

CALLERLAB (NEW) MAINSTREAM SUGGESTED TEACHING ORDER

Effective September 1, 2026

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| 1. Circle Family <ul style="list-style-type: none"> a. Circle Left/Right (1/4, 1/2, 3/4, Full) b. Circle of 4 Left/Right (1/4, 1/2, 3/4, Full) c. Single Circle Left/Right (1/4, 1/2, 3/4, Full) | 21. Square Thru / <i>Left Square Thru</i> |
| 2. Dosado | 22. Split Two |
| 3. Promenade Family <ul style="list-style-type: none"> a. Couples Promenade b. <i>Single File Promenade</i> c. <i>Star Promenade</i> d. <i>Wrong Way Promenade</i> | 23. Grand Square |
| 4. Arm Turn Family <ul style="list-style-type: none"> a. Right/Left Arm Turn b. Allemande Left/<i>Right</i> | 24. Double Pass Thru |
| 5. Star Right/Left | 25. First Couple Go Left/Right,
Next Couple Go Right/Left |
| 6. Right and Left Grand Family <ul style="list-style-type: none"> a. Right and Left Grand b. <i>Weave the Ring</i> c. <i>Wrong Way Grand</i> | 26. Wheel and Deal |
| 7. Pass Thru | 27. California Twirl |
| 8. Wheel Around / <i>Reverse Wheel Around</i> | 28. Slide Thru |
| 9. Courtesy Turn | 29. Dive Thru |
| 10. Right and Left Thru | 30. Box the Gnat |
| 11. Swing | 31. Ocean Wave Family <ul style="list-style-type: none"> a. Alamo Style b. Balance c. Step to a Wave d. <i>Dosado to a Wave</i> e. <i>Single Circle to a Wave</i> |
| 12. Ladies Chain Family <ul style="list-style-type: none"> a. Ladies Chain, (<i>Ladies Chain 3/4</i>) b. Four Ladies Chain, (<i>Chain 3/4</i>) c. <i>Chain Down the Line</i> | 32. Trade Family <ul style="list-style-type: none"> a. Couples Trade b. (Named Dancers) Trade c. Right/Left Hand Trade d. Partner Trade |
| 13. Half Sashay Family <ul style="list-style-type: none"> a. <i>Half Sashay</i> b. <i>Rollaway</i> c. Ladies In, Men Sashay | 33. Swing Thru / <i>Left Swing Thru</i> |
| 14. Turn Back Family <ul style="list-style-type: none"> a. U-Turn Back b. Backtrack | 34. Run / <i>Cross Run</i> |
| 15. Separate Family <ul style="list-style-type: none"> a. <i>Separate</i> b. Separate Around 1 or 2 to a Line c. <i>Separate Around 1 or 2 into the middle</i> | 35. Pass the Ocean |
| 16. Lead Right / Lead Left | 36. Extend |
| 17. Veer Left / Veer Right | 37. Flutterwheel / Reverse Flutterwheel |
| 18. Star Thru | 38. Sweep a Quarter |
| 19. Circulate Family <ul style="list-style-type: none"> a. Couples Circulate b. (Named Dancers) Circulate c. <i>All Eight Circulate</i> d. <i>Single File (Column) Circulate</i> e. <i>Box/Split Circulate</i> | 39. Trade By |
| 20. Bend the Line | 40. Ferris Wheel |
| | 41. Zoom |
| | 42. Touch a Quarter |
| | 43. Hinge Family <ul style="list-style-type: none"> a. Single Hinge b. Couples Hinge |
| | 44. Centers In |
| | 45. Cast Off Three-Quarters |
| | 46. Spin the Top |
| | 47. Scoot Back |
| | 48. Fold / Cross Fold |
| | 49. Tag the Line Family <ul style="list-style-type: none"> a. Tag the Line (In / Out / Left / Right) b. Fraction (1/4, 1/2, 3/4) Tag |
| | 50. Recycle (from Waves only) |
| | It is suggested that calls in italics be delayed until later in the teaching sequence.
See details in the <i>(New) Mainstream Playbook</i> . |